

# BOSKONE 18

Helmuth Speaking for Boskone: Welcome to the PROGRESS REPORT for BOSKONE XVIII. This Progress Report should be of some help by letting you know what is going on, giving you directions to Boston and supplying you with your Quickie Check-In Form. Each section of this progress report describes something about the convention, such as registration, information, or the dealers' room, and gives the open hours (where applicable) as they are currently planned. Since this progress report is being written over two months before the convention will occur, things may change. Be sure to read both your program book and the pocket program once you arrive. We hope you enjoy yourselves and have a marvelous time at Boskone XVIII.

All correspondence should be addressed to:  
BOSKONE XVIII  
NESFA  
Box G, MIT Branch PO  
Cambridge MA 02139

GUEST OF HONOR Tanith Lee

Official Artist Don Maitz

Chairman Gail Hormats

Committee List as of December 1, 1980

Dave Anderson	Preregistration	Kris Brown	Treasurer
Selma Burrows	Logistics Aide	Mark Chilenskas	Operations
Mike Digenio	Logistics	Didi Dingley	Newsletter
Dale Farmer	Discussion Groups	Bill Carton	Films
Marty Gentry	Computer Games	Wendy Glasser	Registration
Claire Graham	Art Show	Gaxy Gravel	Ameslan Translation
Chip Hitchcock	Technical liason,	Publications, Plaques	
Kath Horne	Operations	Diane Karpovich	Publications
Rick Katze	People Mover	Debbie King	Art Show
Krissy	Program Planning	Elise Levenson	NESFA Table
Tony Lewis	Program Aide	Suford Lewis	Regency Tea
Spencer Love	Filksing	Selina Lovett	Information
Craig Mathieson	Film Program	Ann McCutchen	Operations
Theresa Minambres	VIPs	Richard Moore	Signs
Dawn Nance	People Mover Aide	Mark Olson	Dealers
Greg Thokar	Parties and Den	Pat Vandenberg	Insurance
Monty Wells	Technical	Lois Hecht	Babysitting

## TRAVEL TO BOSTON

1. The Sheraton Boston Hotel is the site of Boskone XVIII. It is located on Dalton St. near the corner of Boylston St., in Boston's Back Bay. It is a part of the Prudential Center and can be seen for miles, as the Prudential Tower is the second tallest skyscraper in the city.

### VIA AUTO

2. Access from the Massachusetts Turnpike (Route I-90) is best accomplished by exiting the Pike going east (only) at exit 22; the signs will say "Prudential Center/Copley Square". The exit is in the tunnel under the Prudential Center. The exit is EXIT ONLY and EASTBOUND ONLY. After the exit, follow the signs saying "Prudential Center" and turn right on Dalton Street (the Sheraton will be on your right).

3. Access from the AIRPORT or from Route 3 (Southeast or J.F. Kennedy Expressway), Route 93 and Route 1 from the north is best accomplished by taking the Storrow Drive exit from the Central Artery (unmarked, of course) which is the part of Route 3 between the Tobin Bridge and the Southeast Expressway.

A. The Airport: Take Route 1A into Boston through the Sumner Tunnel (\$.30 toll), then go up the ramp toward the North, exit at Storrow Drive, then follow 6 below.

B. The north: This is not easy; look at a map before coming in on this route. Take I-93 or I-95 southbound. Get into the rightmost lane (if you come in on I-95 you'll only have a few hundred yards in which to do this) and take the Storrow Drive exit, then follow 6 below.

C. The south: The Storrow Drive exit immediately follows the Callahan Tunnel exit to the Airport. Remain on the Central Artery until the Storrow Drive exit. Then follow 6 below.

4. From Route 1 in the south (not recommended), turn right on Boylston Street, and again right at Dalton Street. Your landmark on Boylston Street is the Cheri Theatre Complex, followed by Dalton Street, followed by the John B. Hynes Civic Auditorium.

5. From Storrow Drive from the west, exit at "Kenmore Square", proceed to Commonwealth Avenue (the street with the huge median strip), turn left. This is the first possible left turn. Go up the ramp toward Massachusetts Avenue (i.e. refrain from going into the tunnel). Turn right on Mass. Ave. and go left (on Boylston) after you have crossed over the Turnpike. Turn right on Dalton Street.

6. Take the Arlington Street Exit. (If you miss the Arlington St. exit, take the Kenmore Square exit and proceed as in 5.) Turn right on Beacon Street (at the lights) and proceed up the street past Berkeley, Clarendon, and Dartmouth Streets to Exeter Street. Turn right on Exeter Street. Go across Boylston Street, and past the Prudential Complex. Turn right on Huntington Avenue (or the service road just beside the Complex) and right onto Dalton Street.

#### VIA BUS

The Greyhound terminal is on St. James Street about a mile from the hotel. Either turn left from the front door of the terminal and march straight down the street (you'll see the Prudential Center directly ahead of you), or turn right from the terminal, left at Arlington Street, and take the subway T (marked with a T ; \$.50 fare); take any car except one marked "Northeastern" or "Arborway" two stops, to Auditorium station; walk over the turnpike on Massachusetts Ave, left on Boylston, and right on Dalton.

The Trailways terminal is at South Station. It is further away from the hotel than Greyhound. Either take a cab, or take the subway T, which is located across the street from the terminal. Take the Red line to Park Street (second stop) and make the transfer to the Green line outbound and proceed as if coming from the Greyhound terminal.

#### VIA PLANE

From the Airport a fine way to get to the hotel is by taxi. It costs about \$10. Or you could take the half-hourly airport-hotel limo service which is \$4.00 or so a head. The Sheraton is the first stop.

#### VIA TRAIN

If the train stops at the Back Bay Station (unlikely), look up for the Tower, and walk. Otherwise, you will get off at South Station, across from the Trailways Terminal; follow the directions above.

## REGISTRATION

Boskone Registration will be held in the Constitution Foyer of the Sheraton-Boston Hotel. This is one floor up from the hotel registration desk. If you walk up the stairs to the right of the hotel registration desk (as you face it) you should find Boskone Registration very easily.

Boskone Registration will be open the following hours:

Friday 4:00 pm to 9:00 pm  
 Saturday 10:00 am to 7:00 pm  
 Sunday 10:00 am to 12 noon

If you are preregistered (and you must be if you have received this in the mail) bring the quickie check-in form (the one with your mailing label on it) to the desk marked preregistration in the Boskone Registration area. You will hand this sheet (the one with your mailing label on it) in to the person at this desk and she/he will give you your registration material and you will go enjoy the convention.

If you forget your quickie check-in sheet (the sheet with the mailing label on it) you will be considered a problem and be treated as such. You must go or will be sent if you don't go on your own to the Boskone Registration Problems Desk. (There you will probably have to deal with me and I will frown and shake my finger at you.) It will take you longer to register because we will have to look you up and see if you exist and therefore you will not get into the convention as quickly as all your friends who remembered their quickie check-in sheets or else you will delay them (since they will be polite and wait for you, the fools). So don't forget your quickie check-in sheet. What else do you think I've been trying to say with all this typing.

Second to last item: If you know anyone who believes himself or herself to be a Boskone Life Member and did not receive the Boskone XVIII Progress Report (this thing you are so busily reading). Please have them contact me so we can straighten out any record problems there may be.

Last but not least: if you want to work at registration, especially if you have done so before, please contact me in addition to contacting People Mover. I would like to talk to you before the convention; just to say Hi and to find out what aspect of registration you would like to work on. Write to me either c/o BOSKONE XVIII or at my home:

Wendy Glasser  
 36 Wyman Road  
 Lexington, MA 02173

In addition: Memberships that are for "Guest(s) of ..." MUST be picked up by the named person for their guests, not by the guests themselves, unless we are notified ahead of time in writing what the guests' names are. (This rule applies to quickie check-in also, for security reasons we hope you understand.)

## INFORMATION

Boskones have grown so much in recent years that the old "you're on the committee--you must know what's going on" just doesn't hold true any more. Committee members specialize in one area and are not necessarily familiar with the goings on in others.

To alleviate some of the communications problems and to let you know what is happening, we have set up an information desk in the Constitution Foyer (near Registration), where con attendees with questions about the convention or about Boston should go. If we don't know the answers (instantly), we will find them out for you, or at least, set you in the right direction (Turn left at the light, right after three blocks...no after four...er ah, I think it's upstairs). If you are looking for a

restaurant, tourist attraction, the main program, the films or anything else in the hotel, or out of it, ask us!

Our hours will be:

Friday 12 noon - 9 pm

Saturday 9 am - 9 pm

Sunday 10 am - 5 pm

(hours subject to change; check the pocket program for the exact hours.)

One thing we really need are some friendly natives to man the info desks. The more you know about Boston, the better. Even if you are not local, but would like to help answer conventional questions, please contact people mover and let them know you want to help with information.

#### PEOPLE MOVER

We don't physically move people, but if you volunteer to help at Boskone, we will do our best to place you in an area where you will help other people enjoy the convention while you yourself are enjoying it. We need people to help set up the art show on Thursday night; starting Friday we will need people to hang art, register convention members, dispense information, etc. etc. etc. If you have ever attended a convention, you know the work it takes to run; if you haven't, this is a good way to get to meet other attendees. In general, we will be needing help at the con from Thursday evening until Sunday night, and some help moving materials out of the hotel on Monday.

If you are interested in helping, drop a note to People Mover c/o Boskone and we will provide you with a schedule of activities to keep you busy. Starting Friday morning, we will be located in the EXETER ROOM. (Our exact operating hours will be posted in the program book and in EXETER. If you wish to help with the Thursday night setup come by Gardner.)

Remember if this is your first convention or you are just trying to meet people, this is a great way. After all, how do you think most of us got started?

#### PROGRAM

The BOSKONE XVIII program will be as varied as ever. With both a Main Program and a Seminars track, there should be something for everyone. As of this writing (late November, early December) some of the planned events are Tanith Lee's guest of Honor Speech, a slide show by Official Artist Don Maitz, a Friday Midnight panel on "Creature Comforts" (following the Costume Party), a reading sometime over the weekend by Gordon R. Dickson, part II of Boston's Fan History (1970-1981), the impact of the science fiction fan on the computer industry and vice versa, a science oriented panel or two, and much much more.

#### FILMS

The Boskone XVIII Film Program will be better than ever. The films will be shown in the Republic Ballroom on the second floor of the hotel. For show times check the pocket film program and daily newsletter. Be sure to be there on time since the films will be on time. (We will have our Official Clock as in past years.)

The feature films which we have lined up so far are: Star Trek: The Motion Picture, The Muppet Movie, and Close Encounters of the Third Kind (the special edition). We have also scheduled a number of popular shorts.

Anyone who is interested in working on the film program should contact Craig Mathieson and people moving.

#### COSTUME PARTY

The convention program opens Friday night with our traditional costume-cum-meet-the-authors party. It will be held in the grand ballroom from around 7 p.m. until 10 p.m. (exact times listed in the pocket program)

#### REGENCY TEA

One unusual Boskone tradition, a Regency tea, will once again be held this year. It will take place Saturday afternoon in the Fairfax Room. Although we are assured that proper costume is not required, it may add to your enjoyment of this past period function.

#### DISCUSSION GROUPS

As in previous years, we intend to have small group discussions held in the Con Suite during the day. Just how well this works (and it has worked well in the past) depends completely on you, the con attendee. If you have a topic you would like to hold a discussion on, please contact Dale Farmer c/o Boskone. Check with information at the convention for where and when talks will be held.

#### PUNDAY

The Fifth Annual Boskone-sponsored Punday Night at Callahan's Bar will be held Sunday, the 15th, in the Grand Ballroom after and only after Logistics has finished with the convention teardown. The details of how this year's Punday will be run are not yet finalized, but if you are interested in participating, check with Information when you arrive to find out the requirements. (It has varied from a written submission to an advance screening, so gear up your wits and....)

#### PARTY ANNOUNCEMENTS

Anyone planning an open party, please let us know ahead of time. This allows us to let others know the where and when of parties. We will supply a free case of soda as party seed to each open party we are told about before the convention. (We can not seed parties we don't know about since we must plan our supplies.) In return we'd like the name of the people/group giving the party, the day, time, and room number of your party. The first should be given to us when you tell us about your party; the rest at the convention, as soon as it is known. We will attempt to seed open parties that we haven't been told about in advance, but do not guarantee to have enough soda for their seed.

There will be a convention Hospitality Suite, as in previous years. It will be a two-room suite to accommodate both smokers and non-smokers.

If you are planning on throwing a party, please contact:  
Greg Thokar c/o Boskone  
before the con or through Operations at the con.

#### HUCKSTER'S ROOM

The Huckster's Room will be in the Sheraton's Constitution Room this year. We expect to have around 65 tables, but we will be less crowded than we have been in past years, since the Constitution Room has fewer obstructions.

Huckster's Room hours will be:

Friday	6 PM to 10 PM
Saturday	10 AM to 6 PM
Sunday	10 AM to 5 PM

For anyone interested in getting tables in the Huckster's Room, we have a registration form which you can get by writing Mark Olson c/o Boskone. The prices are \$25 for a single table, \$60 for a double table and \$105 for a triple table. Tables will be sold on a strictly first-come first-served basis, so don't wait until the last minute!

#### PSEUDO-BANQUET (BRUNCH)

One of the popular traditions of past Boskones has been the pseudo-banquet. This year the time has been changed to Sunday during the day. It is planned for the Kon Tiki Ports on the first floor of the hotel. This should be a good time for all who can get in so try to be there early to assure yourself a seat. The price will be in the vicinity of \$10.00 for an all-you-can-eat meal.

#### COURTESY

Fandom is growing larger; with the increase of numbers, there has been a rise in thoughtlessness. No, we don't mean you or you or you or.... You get the picture. Very often people do not think that they are being careless or discourteous. What you can get away with amongst a small group of friends cannot be condoned around a few thousand people.

PLEASE think before you act. Whether it be holding a foot race in the hall, climbing up the down escalator or displaying a weapon to an admirer, THINK! What seems harmless to you may not be. The race could knock someone down and injure them, horsing around on the escalators inconveniences the other 2000 people attending the convention (and can injure you or someone else), and the sword you found after six years of hunting high and low (and have so carefully cleaned and sharpened) is not a toy and should not be treated as such. If it is something you would not want someone else to do around or to you, DO NOT DO IT YOURSELF.

A special word on weapons: while many costumes need a weapon as a necessary prop, please do not draw your weapon (be it phaser or edged sword) in the halls, program rooms, or other gatherings of people. A section for photography will be made available during the costume party for posed shots; here and only here may you pose with drawn sword, firing laser, or whatever. This is the only time and place that a weapon should be drawn (except in the privacy of your own room) and even here, look before you draw. There will be little children around and many other people, all paying attention to something other than yourself.

-PLEASE, IN ALL THINGS, BE COURTEOUS-

#### PRESS POLICY

We have found it necessary to be very strict with the press at Boskones. Our policy is: if you are with the press, please register with the convention as would any other attendee. If you would like some additional information on the convention, press releases may be found at the Information Area in the Constitution Foyer. Upon publication or broadcast of a story about Boskone, and our receipt of a copy of the publication or broadcast, we will refund your registration fee to you. For refund purposes, it makes no difference if the story is favorable to us or not. However, we would prefer that it mention enough specifics that a member of the audience could contact us either.

directly or through the Sheraton-Boston hotel. Any questions which you may have should be addressed to the people at the Information tables.

#### MASTER CHARGE AND VISA

As in the past, we will be accepting both Master Charge and Visa. Registration will be accepting personal checks with two IDs, one being a picture ID. Please check the Program Book and the Art Show for the limits on the amounts for personal checks that will require further clearance.

#### ATMOSPHERE

Although Boston is very cold and wet at this time of year, the hotel air system produces very dry air. People with sinus problems take note. If you can bring a humidifier, do.

Also, persons with allergies should be aware that some convention attendees bring their pets (usually dogs and cats, but who can tell?) with them to the con. Come prepared to combat these allergies.

#### BABYSITTING

Babysitting will be coordinated by Lois Hecht this year. To help her plan staffing, would you please write to her soon at: 54 Newell Road, Auburndale, MA 02166. Helpful information would be the number and ages of your children, estimated times of day that sitting is needed, and if and when you might be willing to staff the room. Check with Information (near Registration) for the exact Hotel room(s) that will be used when you arrive in Boston. Remember also that Sheraton Housekeeping can arrange child care, but they need decent notice, and are much more expensive.

#### ART SHOW

The Boskone Art Show is the largest science fiction and fantasy art show on the East Coast. This show will be held in the Commonwealth Room, the site of the most recent Boskone Art Show, but will be somewhat smaller to relieve overcrowding. We will have eighty panels and eight 3-D tables displaying the artwork of science fiction's best known professional artists plus talented amateurs (many local) who will be tomorrow's professionals.

#### ART SHOW SCHEDULE

Thursday, Feb. 12	6 pm to 10 pm	Set-up of hangings
Friday, Feb. 13	noon to 6 pm	Artist Check-In
Saturday, Feb. 14	10 am to 10 pm	Art Show OPEN; Awards voting
Sunday, Feb. 15	10 am to noon	Art Show OPEN
	noon to 1 pm	Close-Out and Sales Set-Up
	1 pm to 4 pm	Pick-Up and Pay
	1:30 pm to 3 pm	Auction - Fairfax Room
	4 pm to 6 pm	Artist Pick-Up

## YOU BID, YOU WIN, YOU PAY! (plus 5% tax)

**HOW TO BUY ART:** Before bidding for art, either at the auction or by written bid, you must fill out a bidder's registration card at the Art Show Desk and obtain a bidder's registration number. Each piece of art has a bid sheet which gives information about it and provides space for eight written bids. If the piece is for sale, the bid sheet will state the minimum bid which the artist will accept; otherwise, it will be marked NPS (Not For Sale). Whenever the Art Show is open, you may enter a bid by putting your name, bidder's registration number and bid on the first available line on the bid sheet. If all of the lines have been used, the piece will be auctioned at 1:30 pm Sunday in the Fairfax Room. At noon on Sunday, the show will be cleared and the staff will mark all items with fewer than eight bids as sold to their current high bidder. Pick-Up and Pay will operate between 1 pm and 4 pm Sunday. During this time you MUST collect and pay for any artwork that you have won. If the artist allows, pieces with no bids will be available for their minimums during Pick-Up and Pay. The hotly-contested pieces sold at the voice auction will be returned to the Art Show and rehung for pick-up.

**HOW TO PAY FOR ART:** Art may be paid for with cash or traveler's checks, or by personal check, MasterCard or VISA. Due to problems at past Boskones with large checks bouncing, we may have a check-clearing service, which will require an ID and that personal checks have the buyer's name imprinted on them. If we don't have this service, art paid for with large checks will be held until the check clears and the buyer will have to pay a shipping fee.

**PHOTOGRAPHIC POLICY:** To protect against violation of the artists' rights, NO photography will be allowed in the Art Show except for official convention photographs and supervised press photography.

**RIGHTS:** When you purchase a piece of art you are buying only the right to possess and display it. You have NOT bought any right to professionally reproduce the work. Reproduction of a work for fannish or personal uses may be granted and will be so noted on the bid sheet.

**AWARDS:** All convention attendees are eligible to vote for awards for exemplary professional and amateur artwork. Ballots will be available at the Art Show Desk and must be turned in by 10 pm Saturday. In addition to the usual categories, the Boskone XVIII Committee is sponsoring three special awards: Best Blizzard, Best Vampyr, and Best Cliche.

\* \* \* \* \* ANNOUNCEMENT \* \* \* \* \*

We are planning to produce

a Boskone Book

containing original material

by Tanith Lee

Inquire at the NESFA table in the Dealers' Room



N.E.S.F.A  
Box G  
MIT Branch P.O.  
Cambridge, Ma 02139

Rates  
12.00 until Jan.1, 1981  
15.00 at the door

Please send me \_\_\_ memberships in Boskone XVIII.

I enclose \_\_\_\_\_ (check or money order payable to Boskone 18)

Charge my VISA / MASTERCARD (indicate one)

Account # \_\_\_\_\_ Expiration date \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

\_\_\_\_\_ I WILL NEED SIGN LANGUAGE SERVICES

\_\_\_\_\_ I AM WILLING TO HELP AT THE CON AND AM AVAILABLE ON \_\_\_\_\_

N.E.S.F.A  
Box G  
MIT Branch Post Office  
Cambridge, Ma. 02139

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Permit #59044  
Boston, MA 02142



# BOSKONE XVIII

FEBRUARY 13 - 16 1981 at the SHERATON-BOSTON HOTEL

GUEST OF HONOR *Tanith Lee*

GUEST ARTIST *Don Maitz*

Boskone XVIII is not Noreascon III, nor do we intend it to be a world con size convention. While it is in the same hotel, Boskone XVIII will be comparable to Boskone XV or XVI in style with one track of main programing only. We will also be holding seminars, discussions, a regency tea, a masquerade party (no formal competition), and an art show, to mention just a bit about our plans. After the intense effort of putting on a world con, we intend to relax (for us, anyway) and put on something like we used to do. Some items that you may have gotten used to seeing at Boskones (such as the RISFA play) will not be seen as they simply take too much time for us to have done a good job of both them and the world con, but perhaps we may pleasantly surprise you with some of our current ideas.

One new additon, this year is that we intend to have Amslan translators available, thereby making it easier for the hearing impaired to enjoy our convention. If you are willing to help sign( in any commonly used style), please let us know.

Direct all correspondence and inquires to  
Boskone  
Box G  
MIT Branch Post Office  
Cambridge, Ma 02139

Specific questions about the ART SHOW may be addressed to Claire Graham while questions about the DEALER'S ROOM may be addressed to Mark Olson.

## RATES

12.00 until January 1, 1981  
15.00 at the door

THERE IS A 3,000 MEMBER  
LIMIT, SO JOIN NOW.

## BOSKONE XVIII

### Corrections and Additions

Due to an oversight on the part of the proofreader (the chairman) the dates for Boskone XVIII are listed in the flyer as FEB 13-16. This is incorrect. The dates should be Feb 13-15 (Friday through Sunday, NOT Friday through Monday)

The hotel rates, which were accidentally left off the flyer (the chairman makes no claims to be a good proofreader, but she did do the proofing- and now offers her apologies to you.) are as follows.

Singles \$57.00  
Doubles \$69.00  
cots \$10.00  
Suites \$125.00 and up

A hotel reservation card will be included in the progress report which will go out to members in late November or early December.